

Live-Streaming Schedule

MY MIND CHANGE MY MIND

FRIDAY 20 MAY

8–9am Art Spiegelman

10–11am Michelle de Kretser & Christos Tsiolkas

12–1pm Steve Toltz: Here Goes Nothing

2–3pm But Not Forgotten

SATURDAY 21 MAY

8–9am Barrie Cassidy & Friends: Election 2022

10–11am Derecka Purnell: Becoming Abolitionists

12–1pm Maxine Beneba Clarke & Omar Musa

2–3pm The Limits of Imagination

SUNDAY 22 MAY

8–9am Rebecca Solnit: Orwell's Roses

10–11am Where Angels Fear to Tread

12–1pm Liane Moriarty & Caroline Overington

2–3pm I Was Wrong

8-9AM



Art Spiegelman

For over 50 years, the singular brain and talent of acclaimed comic artist, writer and editor **Art Spiegelman** has defined and redefined the world of visual storytelling. His seminal masterpiece *MAUS*, with its reimagining of the Holocaust with cats and mice, won the 1992 Pulitzer Prize. As *The New York Times* said, "It would almost be impossible to overstate the influence of *MAUS* among other artists." When, earlier this year, the Tennessee Board of Education voted to remove it from classrooms, Art was uniquely placed to reflect on a history of censorship, silencing and the times free speech has remained a radical act.

Appearing live via video, Art reflects on a career of finding new ways to write, draw and talk about the world, and a life spent challenging conventions and prejudice with **Morris Gleitzman**.

10-11AM



Michelle de Kretser & Christos Tsiolkas

Two of the biggest names in Australian literature, **Michelle de Kretser** (*Scary Monsters*) and **Christos Tsiolkas** (*7 1/2*), come together to discuss their latest books. These thrilling contributions to already stellar careers take them in new directions as they play with form and voice while asking questions of their own work and the world. Don't miss what promises to be a fascinating exchange between these prize-winning writers, with host **Roanna Gonsalves**.

12-1PM



Steve Toltz: Here Goes Nothing

Booker-shortlisted author **Steve Toltz** discusses his highly anticipated new novel, *Here Goes Nothing*, with acclaimed author **Sarah Krasnostein**. As wildly inventive and savagely funny as his first two books, *Quicksand* and *A Fraction of the Whole*, *Here Goes Nothing* is a razor-sharp take on love, mortality and the afterlife. He shares common ground with Sarah, whose book, *The Believer*, explores the universal need to make sense of life, death and all that lies between.

2-3PM



But Not Forgotten

Among the individuals who shape our creative, imaginative and personal selves, the influence and lasting impact of writers, artists and thinkers is irrefutable. So, in this special remembrance of writers past, Festival guests pay tribute to icons lost in the past year, eulogising and celebrating those giants in the sky. Including **Jackie Huggins** (*Sister Girl* and *Jack of Hearts: QX11594*) on bell hooks, **Sarah Krasnostein** (*The Believer*) on Joan Didion, and **Melissa Lucashenko** (*Too Much Lip*) on Keri Hulme, this is an unforgettable celebration not to be missed, hosted by **Susan Wyndham**.

8-9AM



Barrie Cassidy & Friends: Election 2022

The only thing more essential for election 2022 than a sausage in a bread roll is this panel of Festival favourite **Barrie Cassidy** and his hand-chosen team of the country's best commentators. While we didn't know at the time of writing if the federal election would fall this morning, what we do know is there's no better panel with which to unpick the state of the national discourse, national politics and nation itself. Joining Barrie are **Fran Kelly** and **Niki Savva**.

10-11AM



Derecka Purnell: Becoming Abolitionists

Lawyer, organiser and writer **Derecka Purnell** was initially skeptical about abolishing the police, until the things she saw and the people she spoke to changed her mind. Calling them when you are in crisis can feel like everything when the other option is nothing. In *Becoming Abolitionists*, Derecka details how multi-racial social movements rooted in rebellion, risk taking and revolutionary love pushed her and a generation of activists towards abolition. She speaks with acclaimed author and founding member of Sisters Inside, **Melissa Lucashenko**, about how abolition is not solely about getting rid of police, but a commitment to reducing and eliminating the problem of harm in society.

12-1PM



Maxine Beneba Clarke & Omar Musa

With an unexpected turn of phrase or lyrical twist, poetry can surprise, thrill and invite readers to make meaning from between the lines. Hear from acclaimed Australian artists and writers **Maxine Beneba Clarke** and **Omar Musa** as they discuss their electrifying new poetry collections, which upend conventional wisdom about colonial history, climate change and our pandemic-afflicted times. Maxine's *How Decent Folk Behave* extends her reputation as a "powerful and fearless storyteller" (Dave Eggers), while Omar's *Killernova* has been described as "if Frank Ocean ghost-wrote Nostradamus" (Hera Lindsay Bird). They appear in conversation with **Evelyn Araluen** (*Dropbear*).

2-3PM



The Limits of Imagination

Creative writing teachers have advised students to 'write what you know' for generations. As the cultural sphere expands and more voices are finding new avenues to publication and readership, that advice has become much more loaded. Concerns about cultural appropriation and authenticity – about who gets to tell a story, and who owns it – now dominate conversations about literary endeavour and value. Booker Prize-winner **Damon Galgut** (*The Promise*), **Larissa Behrendt** (*After Story*) and **Paige Clark** (*She Is Haunted*) join host **Sisonke Msimang** to ask: what are the responsibilities and opportunities of the creative writer and artist, and does imagination have its limits?

8-9AM



Rebecca Solnit: Orwell's Roses

Rebecca Solnit is one of the great essayists of our times, having garnered acclaim for her work on subjects as diverse as feminism, the history of walking and even the art of getting lost. Her essay 'Men Explain Lolita to Me' is literary criticism and social commentary at its finest, and her seminal *Hope in the Dark* is a modern classic. The renowned author and activist joins host **Sophie Black** live via video to discuss her latest book *Orwell's Roses*, a lush exploration of nature, pleasure and politics inspired by George Orwell's love of gardening. She explores a fresh take on the British writer, shares the significance of joy in his concept of freedom, and pushes readers "to treasure the small moments of grace to be found in the natural world, even now in the face of climate catastrophes and global unrest" (*Los Angeles Review of Books*).

10-11AM



Where Angels Fear to Tread

With so much concern around silencing and censorship in contemporary discourse, it's hard to think of any one element that has a greater impact on what can and can't be said in Australia than our defamation laws. No matter how much of an idiot ****REDACTED**** might be, or however well founded the allegations against ****REDACTED**** are, in Australia, you publish at your peril. Our panel of brilliant legal and media minds – **Hannah Marshall**, **Chris Masters** and **Kate McClymont** – choose their words carefully with **Erik Jensen** as they explore why we have the harshest defamation laws in the world, and how this affects good public discourse.

12-1PM



Liane Moriarty & Caroline Overington

Liane Moriarty is a global publishing sensation. In a very special conversation, *The New York Times*-bestselling author discusses her new novel, *Apples Never Fall*, the sensation around her TV adaptations, and her broader body of work, with Literary Editor of *The Australian* and author **Caroline Overington** (*The Cuckoo's Cry*). Together, they examine the art of crafting gripping stories, creating compelling characters and capturing layers of drama.

2-3PM



I Was Wrong

They are seemingly the three hardest words to say in public life: "I was wrong". The process of changing minds – individually, collectively and culturally – is made that much harder by a political landscape in which admitting uncertainty, confessing error or revealing a change of heart is actively discouraged. Hear from some of Australia's most respected holders of deep-seated beliefs as they each present a short talk on a topic that deepened their learning, evolved their thinking or flat out changed their mind.